

Inclusion

MUSIC



Learning environment is carefully considered, such as lighting, consideration of noise and any unnecessary distractions.



Pre-exposure to music and instruments supports learners as a 'pre teach' tool
Specific roles in performance or monitoring roles are given to increase engagement



Small group teaching opportunities to dedicate more time and support to learners working towards a planned objective



Digital tools, such as SeeSaw and voice typing, may be used to record videos or audio clips to capture learning.



Provide learners with targetted resources to support their learning such as note named instruments



Break out spaces provided as a safe place for children to withdraw from the environment if needed due to 'sensory overload'.



Teachers plan for retrieval opportunities in each session, to practise recalling what they have learnt. Previous vocabulary is revisited at the beginning of sessions.

Adapted implementation, same intent