



Christleton Primary School

Art

Curriculum Design



Look up



Look out



Look beyond

Curriculum Delivery



Ignite

Introduction of the Context for Learning

A question is used to spark interest.

Pre-planning.

Describe, list, outline, find, label, draw, match.

Pre-planning questions are used to shape how learning takes place, drawing objectives from the national curriculum and key skills from our skills progression documents.



Explore

Exploration of the Context for learning

Sequence, classify, compare and contrast, explain (cause and effect), analyse, organise, distinguish, question, relate, apply, link prior learning.

The planned sequence of learning is followed to provide the children with the knowledge and skills required. Additions may be made in response to events, further questions, assessments or responding to the interests of the children.



Reflect

Reflection on the Context for Learning

Generalise, predict, evaluate, reflect, hypothesise, theorise, create, prove, justify, argue, compose, design, construct, perform.

The children are able to communicate their learning to others via a variety of means.

Year 1

Drawing	Painting	Printing	Collage
<ul style="list-style-type: none"> <input type="checkbox"/> Can I communicate something about myself in my drawing? <input type="checkbox"/> Can I use a range of tools to make marks? <input type="checkbox"/> Can I draw on different surfaces? <input type="checkbox"/> Can I investigate textures by describing, naming, rubbing and copying? <input type="checkbox"/> Can I produce a range of patterns and textures? <input type="checkbox"/> Can I draw using pencil and crayons? 	<ul style="list-style-type: none"> <input type="checkbox"/> Can I paint a picture of something I can, see? <input type="checkbox"/> Can I use thick and thin brushes? <input type="checkbox"/> Can I experiment with other tools? <input type="checkbox"/> Can I experiment with primary colours? <input type="checkbox"/> Can I describe collections of colours? <input type="checkbox"/> Can I discuss and use warm and cold colours? <input type="checkbox"/> Can I explain the colours used for different purposes? 	<ul style="list-style-type: none"> <input type="checkbox"/> Can I use objects to create prints (e.g., fruit, vegetables or sponges)? <input type="checkbox"/> Can I take rubbings from textured surfaces: e.g., leaf, coin, tree bark? <input type="checkbox"/> Can I begin to identify different forms of printing e.g., books, newspapers, fabric, wallpaper? <input type="checkbox"/> Can I begin to press, roll, rub and stamp to make prints? 	<ul style="list-style-type: none"> <input type="checkbox"/> Can I mix materials (e.g., paper and card) to create texture? <input type="checkbox"/> Can I use a combination of materials that are cut, torn and glued? <input type="checkbox"/> Can I use scissors and tearing to create a range of shapes? <input type="checkbox"/> Can I use scissors to cut accurately? <input type="checkbox"/> Can I explore different methods of fixing one material to another? <input type="checkbox"/> Can I create an image from a variety of cut or torn media? <input type="checkbox"/> Can I arrange and glue materials to different backgrounds?
Textiles	Sketch books	3D	Knowledge
	<ul style="list-style-type: none"> <input type="checkbox"/> 	<ul style="list-style-type: none"> <input type="checkbox"/> Can I use techniques such as rolling, cutting, moulding and carving with clay, dough or plasticine? <input type="checkbox"/> Can I identify and name the different types of buildings in my local area? <input type="checkbox"/> Can I understand the natural and human made materials that can be used to create sculpture? <p>Can I create models from imagination and direct observation?</p>	<ul style="list-style-type: none"> <input type="checkbox"/> Can I begin to describe the work of notable artists, artisans and designers including Van Gogh, Kandinsky and Hunderwasser? <input type="checkbox"/> Can I begin to use some of the ideas of artists studied to create pieces?
Vocabulary			
<p>Drawing: thick, thin, soft, pressure, narrow, fine, Line, shape, detail Painting: colour, light, dark, thick, thin, tone, warm, cold, shade, brushes Printing: press, roll, stamp, Print, rub, image, shape, surface, pressure Collage: materials, cut, torn, Fabric, colour, shape, texture, glue, stick, scissors Sculpture: 2D,3D, Roll, cut, mould, carve, model, bend, attach</p>			

Drawing	Painting	Printing	Sketch books
<ul style="list-style-type: none"> <input type="checkbox"/> Can I draw lines of different sizes and thickness? <input type="checkbox"/> Can I investigate tone by drawing dark and light lines using pencil? <input type="checkbox"/> Can I show pattern and texture by adding dots and lines? <input type="checkbox"/> Can I experiment with tools and textures? <input type="checkbox"/> Can I use a range of tools to create different lines, textures and shapes (e.g. charcoal, pencil and pastels)? 	<ul style="list-style-type: none"> <input type="checkbox"/> Can I mix primary colours to make secondary colours? <input type="checkbox"/> Can I mix a range of secondary colours? <input type="checkbox"/> Can I mix primary and secondary colours together (tertiary) <input type="checkbox"/> Can I experiment in making tints by adding white? <input type="checkbox"/> Can I make tones by adding black? <input type="checkbox"/> Can I describe a range of colours? <input type="checkbox"/> Can I explain why I have selected colours in my artwork? 	<ul style="list-style-type: none"> <input type="checkbox"/> Can I use repeating printing? <input type="checkbox"/> Can I press, roll, rub and stamp to make prints? <input type="checkbox"/> Can I identify a wider range of printed forms in everyday life? 	<div style="text-align: center; background-color: #f4a460; padding: 5px;">3D</div> <ul style="list-style-type: none"> <input type="checkbox"/> Can I use rolled up paper, straws, paper/card and clay as materials? <input type="checkbox"/> Can I make different kinds of shapes? <input type="checkbox"/> Can I discuss the work of other sculptors and relate these to my own ideas and design?
Textiles	Collage	Use of IT	Knowledge
<ul style="list-style-type: none"> <input type="checkbox"/> Can I create weavings? <input type="checkbox"/> Can I identify different types of fabric? <input type="checkbox"/> Can I join materials using glue and/or a stitch? <input type="checkbox"/> Can I sort and arrange materials? 	<ul style="list-style-type: none"> <input type="checkbox"/> Can I explore different methods and materials as my ideas develop? <input type="checkbox"/> Can I develop a range of cutting, tearing and fixing techniques to create a picture? <input type="checkbox"/> Can I fold, crumple, tear and overlap papers to create an image? 	<ul style="list-style-type: none"> <input type="checkbox"/> Can I create a picture independently? <input type="checkbox"/> Can I use simple IT mark-making tools, e.g. brush and pen tools? <input type="checkbox"/> Can I edit my own work? <input type="checkbox"/> Can I take different photographs of myself displaying different moods? <input type="checkbox"/> Can I change my photographic images on a computer? 	<ul style="list-style-type: none"> <input type="checkbox"/> Can I describe the work of notable artists, artisans and designers including Joan Miro and J.M.W Turner? <input type="checkbox"/> Can I use some of the ideas of artists studied to create pieces?
Vocabulary			
<p>Drawing: Thick, thin, texture, pattern, tones, Painting: Primary colours, secondary colours, tint, tones, shape, composition Printing: Press, role, rub, stamp, repeat, overlap Collage and Textiles: Weave, textile, material, stitch, sort, arrange, weft, warp Sculpture: 2D, 3D, blend, sculpture, material</p>			

Year 3

Drawing	Painting	Use of IT	Sketch books
<ul style="list-style-type: none"> <input type="checkbox"/> Can I use shading to show light, dark and shadow? <input type="checkbox"/> Can I use hatching and cross hatching to show tone and texture? <input type="checkbox"/> Can I use layers of two or more colours? <input type="checkbox"/> Can I experiment with various pencils? <input type="checkbox"/> Can I draw from observation and imagination? <input type="checkbox"/> Can I create initial sketches for paintings? <input type="checkbox"/> Can I explain how pattern can be used to create texture? 	<ul style="list-style-type: none"> <input type="checkbox"/> Can I begin to use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines? <input type="checkbox"/> Can I begin to mix colours effectively? <input type="checkbox"/> Can I use watercolour paint to produce washes for backgrounds then add detail? <input type="checkbox"/> Can I make tints of one colour by adding white? <input type="checkbox"/> Can I darken or lighten colours without using black or white? <input type="checkbox"/> Can I explore a variety of media to create colour (paint, crayon, coloured pencil, textiles, ink, pastels etc)? 	<ul style="list-style-type: none"> <input type="checkbox"/> Can I use the printed images I take with a digital camera and combine them with other media to produce art work? <input type="checkbox"/> Can I use the web to research an artist or style of art? <input type="checkbox"/> Can I collect information, sketches and resources (IT). <input type="checkbox"/> Can I experiment with colours and textures by making an appropriate choice of special effects and simple filters to manipulate and create images for a particular purpose? 	<ul style="list-style-type: none"> <input type="checkbox"/> Can I develop ideas from starting points? <input type="checkbox"/> Can I begin to annotate sketches with simple explanations of ideas? <div style="text-align: center; background-color: #f4a460; padding: 5px;">3D</div>
Textiles	Collage	Printing	Knowledge
<ul style="list-style-type: none"> <input type="checkbox"/> Can I use weaving to create a pattern? <input type="checkbox"/> Can I stitch materials? <input type="checkbox"/> Can I add materials to provide interesting detail? 	<ul style="list-style-type: none"> <input type="checkbox"/> Can I overlap materials? <input type="checkbox"/> Can I experiment using different colours? <input type="checkbox"/> Can I use different textured papers to form a collaged image? <input type="checkbox"/> Can I experiment with a range of collage techniques such as tearing, overlapping and layering to create collaged images? 	<ul style="list-style-type: none"> <input type="checkbox"/> Can I make printing blocks (e.g., from coiled string glued to a block)? <input type="checkbox"/> Can I make repeating patterns? <input type="checkbox"/> Can I consider the background used for my print? <ul style="list-style-type: none"> <input type="checkbox"/> Can I understand the difference between repeat printing and mono printing? 	<ul style="list-style-type: none"> <input type="checkbox"/> Can I begin to explore work from other cultures? <input type="checkbox"/> Can I begin to replicate some of the techniques used by notable artists, artisans and designers Henri Matisse and Hokusai? <input type="checkbox"/> Can I comment on artworks using some visual language?
Vocabulary			
<p>Drawing: Shading, light, shadow, hatching, tone, texture, layers Painting: Thick, thin, shape, texture, pattern, line, washes, detail Printing: Blocks, repeating patterns Collage and Textiles: Weaving, stitch, detail, overlapping, experimenting, weft, warp</p>			

Drawing	Painting	Printing	Sketch books
<ul style="list-style-type: none"> <input type="checkbox"/> Can I choose specific materials to draw with for a striking effect? <input type="checkbox"/> Can use line, tone, shape and colour to create mood and feeling? <input type="checkbox"/> Can I ensure my work is precise? <input type="checkbox"/> Can I experiment with scale and proportion? <input type="checkbox"/> Can I create accurate observational drawings? <input type="checkbox"/> Can I produce drawings using IT? <input type="checkbox"/> Can I develop techniques to create intricate patterns using a range of media? 	<ul style="list-style-type: none"> <input type="checkbox"/> Can I use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines? <input type="checkbox"/> Can I mix colours effectively for a purpose? <input type="checkbox"/> Can I experiment with colour to create mood? <input type="checkbox"/> Can I observe colour and suggest why it has been used? <input type="checkbox"/> Can I independently choose the right paint and / or equipment for the task? <input type="checkbox"/> Can I begin to discuss how I am influenced by the work of another artist? 	<ul style="list-style-type: none"> <input type="checkbox"/> Can I make printing blocks to create an accurate print design? <input type="checkbox"/> Can I accurately make repeating patterns? <input type="checkbox"/> Can I begin to experiment printing using multiple colours? 	<ul style="list-style-type: none"> <input type="checkbox"/> Can I adapt and refine ideas as they progress? <input type="checkbox"/> Can I annotate sketches with simple explanations of ideas?
3D			
Textiles	Collage	Use of IT	Knowledge
	<ul style="list-style-type: none"> <input type="checkbox"/> Can I combine pattern, colour and shape? <input type="checkbox"/> Can I independently select a range of media to produce a collaged image? <input type="checkbox"/> Can I add collage to a painted, printed or drawn background to enhance work? 	<ul style="list-style-type: none"> <input type="checkbox"/> Can I use the printed images I take with a digital camera and combine them with other media to produce art work? <input type="checkbox"/> Can I use the web to research an artist or style of art? <input type="checkbox"/> Can I present a collection of my work on a slideshow? 	<ul style="list-style-type: none"> <input type="checkbox"/> Can I explore work from other cultures and artists including Henri Rousseau? <input type="checkbox"/> Can I create original pieces that are influenced by studies of others? <input type="checkbox"/> Can I comment on artworks using visual language?
Vocabulary			
<p>Drawing: Line, tone, shape, colour, mood, feeling Painting: Shape, texture, pattern, lines, brush techniques Printing: Printing blocks repeating patterns Collage and Textiles: Pattern, colour, shape</p>			

Year 5

Drawing	Painting	3D	Sketch books
<ul style="list-style-type: none"> <input type="checkbox"/> Can I use a variety of techniques to add interesting effects (e.g. line, tone pattern, texture, reflections, shadows)? <input type="checkbox"/> Can I use a choice of techniques (e.g. shading, cross hatching) to create mood and feeling? <input type="checkbox"/> Can I work on a variety of scales? <input type="checkbox"/> Can I sketch (lightly) before painting to combine line and colour? <input type="checkbox"/> Can I use a variety of sources, including observation and photographs to develop my own work? 	<ul style="list-style-type: none"> <input type="checkbox"/> Can I combine previously learned techniques to create pieces? <input type="checkbox"/> Can I select colour to reflect mood? <input type="checkbox"/> Can I mix colours, shades, tones, tints with confidence, building on previous knowledge? <input type="checkbox"/> Can I select colour for purpose and explain my choices? <input type="checkbox"/> Can I explain how colour can be used to express ideas, feelings and mood? <input type="checkbox"/> Can I experiment with different effects and textures? 	<ul style="list-style-type: none"> <input type="checkbox"/> Can I begin to experiment with and combine materials and processes to design and make 3D form? <input type="checkbox"/> Can I begin to use tools to carve clay and add shapes, texture and pattern? <input type="checkbox"/> Can I develop an understanding of different ways of finishing work (e.g. glaze, paint, polish, varnish)? <input type="checkbox"/> Can I independently recognise problems and adapt work when necessary – taking inspiration from other sculptors? 	<ul style="list-style-type: none"> <input type="checkbox"/> Can I develop and extend ideas from starting points? <input type="checkbox"/> Can I collect information, sketches (annotated and elaborated) and resources (IT) and present ideas in a sketch book?
Printing			
Textiles	Collage	Use of IT	Knowledge
<ul style="list-style-type: none"> <input type="checkbox"/> Can I use a variety of techniques e.g., printing, dyeing, weaving and stitching to create different textural effects? <input type="checkbox"/> Can I begin to understand the skills involved in techniques such as knitting, crochet, lace making? <input type="checkbox"/> Can I use a range of stitches to stitch a range of fabrics together? 		<ul style="list-style-type: none"> <input type="checkbox"/> Can I create a piece of art work which includes the integration of digital images I have taken? <input type="checkbox"/> Can I combine graphics and text based on my research? <input type="checkbox"/> Can I scan images and take digital photos, and use software to alter them, adapt them and create work with meaning? <input type="checkbox"/> Can I create digital images with animation, video and sound to communicate my ideas? 	<ul style="list-style-type: none"> <input type="checkbox"/> Can I begin to give details (including own sketches) about the style of some notable artists, artisans and designers including Jane Ray and Barbara Hepworth?
Vocabulary			
<p>Drawing: Reflections, shadows, shading, mood, line and colour Painting: Combination of all previous techniques as appropriate Printing: Collage and Textiles Sculpture (3D) : Experiment, combine, carve, add shapes, patterns, texture</p>			

Drawing	Painting	3D	Sketch books
<ul style="list-style-type: none"> <input type="checkbox"/> Can I combine previously learned techniques to create pieces in my own style? <input type="checkbox"/> Can I select appropriate media and techniques to achieve a specific outcome? <input type="checkbox"/> Can I use tone in drawing to achieve depth? <input type="checkbox"/> Can I show precision and accuracy in techniques to show fine detail? <input type="checkbox"/> Can I adapt drawings according to evaluations and discuss further developments? 	<ul style="list-style-type: none"> <input type="checkbox"/> Can I combine previously learned techniques to create pieces in my own style? <input type="checkbox"/> Can I select colour to express feelings? <input type="checkbox"/> Can I use colours and brushstrokes to create atmosphere and light effects? 	<ul style="list-style-type: none"> <input type="checkbox"/> Can I combine materials and processes to design and make 3D form using the techniques and materials previously learned? <input type="checkbox"/> Can I use tools to carve clay and add shapes, texture and pattern? <input type="checkbox"/> Can I recognise sculptural forms in the environment and use these as inspiration for my own work? <input type="checkbox"/> Can I confidently carve a simple form? 	<ul style="list-style-type: none"> <input type="checkbox"/> Can I develop and imaginatively extend ideas from starting points? <input type="checkbox"/> Can I collect information, sketches (annotated and elaborated with confidence) and resources (IT) and present ideas in a sketch book?
Collage			
Textiles	Printing	Use of IT	Knowledge
	<ul style="list-style-type: none"> <input type="checkbox"/> Can I overprint using different colours? <input type="checkbox"/> Can I look carefully at the methods I use and make decisions about my printing methods? <input type="checkbox"/> Can I combine different printing techniques within the same piece of artwork? 	<ul style="list-style-type: none"> <input type="checkbox"/> Can I use software packages to create pieces of digital art to design? <input type="checkbox"/> Can I create a piece of art which can be used as part of a wider presentation? 	<ul style="list-style-type: none"> <input type="checkbox"/> Can I give details (including own sketches) about the style of some notable artists, artisans and designers including Henry Moore, Paul Cezanne and Keith Siddle? <input type="checkbox"/> Can I create original pieces that show a range of influences and styles? <input type="checkbox"/> Can I comment on artworks using visual language with confidence?
Vocabulary			
<p>Drawing: Precision and accuracy and fine detail Painting: Combination of all previous techniques as appropriate Printing: Overprint, make personal decisions Sculpture (3D) Experiment, combine, carve, add shapes, patterns, texture</p>			